



# SENIOR UNIVERSITY GEORGETOWN

## WINTER 2012 COURSE SCHEDULE CLASSES BEGIN JANUARY 30/31 & END MARCH 5/6

### MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30-10:00 a.m., Monday  
Activities Center, Room 4

#### **Conversational (Intermediate) Spanish** **Susan Bellard, M.S.I.S.**

This class continues after completing the book, "Learn Spanish the Fast and Fun Way" by Gene Hammitt (Barron's Educational Series), Beginner/Level One.

The class will continue as a conversational Spanish class; however, advancing from the Present Tense and incorporating the Imperfect, Preterite, Future and Conditional Tenses. Ms. Bellard will draw information from many different - Level One - books; creating text and providing students with only the material needed each week for comprehension and usage. There will be no required book to buy. This should be a fun yet challenging class as it strays from required text. New students are welcome with some understanding/proficiency in the language.

Ms. Bellard earned her M.S.I.S. at Texas State University and has over 25 years teaching experience at various schools and colleges in central Texas.

**This class is 1 ½ hours.**

**This class is limited to 12 students.**

9:00-10:00 a.m., Monday  
Social Center, Ballroom

#### **Vagabond Venture Oil Company** **Searches For Fossil Fuels**

**Don Beaumont, Ph.D., Sandi Phillips; Rocky Romero**

Join Geologist Don Beaumont and his side-kicks, Geophysicist Sandi and Engineer Rocky, as we take a journey through the Fossil Fuels: Coal, Oil and Gas. We'll start at the beginning - how hydrocarbons are formed and where they accumulate. Then we'll look at the processes of exploration and extraction from earliest times to the challenges of today's dwindling supplies in ever more hostile environments. Once we all have the basics of hydrocarbon exploration, you'll join our imaginary oil company and together we'll go searching for oil. Be ready to cast your vote on where we'll drill our exploratory well and what actions we take as the search continues. Share the excitement as you participate in developing our imaginary oil prospect: the agony of defeat or the thrill of success as our imaginary project unfolds from concept to completion.

Don Beaumont received his Ph.D. in geology Columbia University, New York City; worked worldwide for almost

50 years in the petroleum industry; and has taught 14 geology courses in the last eight years at Senior University Georgetown. Sandi Phillips and Rocky Romero met in 1996 in Angola, Africa, while both were working in oil exploration for a major oil company. Both have advanced degrees in their fields; Sandi is a geophysicist and Rocky is an engineer. Their combined careers span 40 years of international work in Europe, Asia, and Africa. In 2003 they took early retirement and developed a 15 year plan to live internationally for half of each year.

9:00-10:00 a.m., Monday  
Social Center, Texas Room

#### **How We Make Our Moral Decisions** **Tom Wilkens, Ph.D.**

Western cultures have developed a variety of models or approaches for rendering moral judgments, often utilized by Jews, Christians, and Muslims. We will examine several of those models with a view to enlarging our understanding of them, thereby increasing our appreciation for the diverse ways in which others may arrive at moral decisions and also improving the quality of our own moral decision-making process.

Dr. Tom Wilkens is a professor emeritus of theology from Texas Lutheran University, currently residing in Sun City. He has taught several Senior University courses on subjects such as liberation theology and biomedical ethics.

9:00-10:00 a.m., Monday  
Social Center, French Room

#### **Natural History of Common Birds of** **Central Texas**

**Norm Ford, Ph.D.**

This course will deal with the identifying characteristics and natural history of many of the common birds that occur in the Georgetown area. Each class will begin with a presentation on a basic feature of avian biology followed by a visual presentation and description of life history information for 20-25 species of local birds. Topics covered for each species will include seasonal occurrence, habitat preference, feeding adaptations, nesting behavior and special adaptations.

Norm Ford is a Professor Emeritus, St. John's University, Collegeville, MN. He holds a Ph.D. in Zoology from the University of Michigan and taught at the college level for 31 years in the fields of Vertebrate Natural History, Evolution, and Comparative Anatomy of the Vertebrates.

9:00-10:00 a.m., Monday  
Activities Center, Rooms 1 & 2

## **Criminal Justice/Restorative Justice - A Layman's Look**

THIS IS A REPEAT OF THE FALL 2011 COURSE

**Ron Stimson, M.Ed.**

A fresh look at our criminal justice system, as viewed and experienced by a non-professional in that field, can provide understanding of its power and impact on the people affected. Extensive individual research and more than 10 years of direct involvement with prisons and inmates has been used to bring a different perspective of the criminal justice system. Much appears in movies and television that leaves a distorted view of reality. Much now appears in print that helps bring reality into view. Both views are shared in this course.

### **January 30 – Prisons as Punishment – A History**

A short story version of prison history; types of prisons in Texas; *Ruiz v. Estelle* and the shift toward humane treatment.

### **February 6 – Criminal Justice – A Look at Retribution**

Contrasting views of justice; features of the criminal justice system; inmate data – why they are there; effects of the war on drugs and other programs; prison rehabilitation programs.

### **February 13 – Life as an Inmate – Prison Culture**

Inmate characteristics; the culture of the inmates; the culture of the corrections officers; security is the overriding mission

### **February 20 – Recidivism – Problems after the Punishment**

Problems of being an ex-offender; parole rules and vocational obstacles; re-arrest and re-incarceration

### **February 27 – Restorative Justice – How Does This Work?**

Who needs restoration; problems of families and communities affected by crime; restorative programs; how big is this issue?

### **March 5 – Examples of In-prison Ministries – Two Programs that Help**

Storybook Project of Texas; Kairos Prison Ministry; how and why are they effective?

Ron Stimson has previously taught Senior University courses in “History of Computers” and “Texas Prisons: The Good, the Bad, and the Ugly”. He has also served on the Board of Directors, as Treasurer, and conducted membership surveys in 2000 and 2004. He gladly repeats this inside look at prisons and inmates, and ways of helping offenders, their victims, and the families of both to reconcile and lead normal lives.

9:00-10:00 a.m., Monday  
Activities Center, Atrium

## **The Heart of Islam: Then and Now**

**Julie Fuschak, M.Ed.**

This course includes a summary of the emergence of Islam and Muhammad’s hopes for his community. The heart of Islam then and now is reflected in Imam Fei-

sal’s book, “What’s Right with Islam is What’s Right with America”. The emerging interpretations, scholars, and Islam’s “golden age” in medieval Spain, as well as fundamentalism’s rise in the 18<sup>th</sup> century, leads to understanding the variety of expressions in Islam today. The imperative for peace is the basis for a brief history of Palestine and Israel from the late 1800s. An examination of the voices in the Arab Spring will illustrate what Robin Wright refers to as an awakening among Muslims. Political transformation as a result of rebellions against autocrats and extremists is changing the Middle East. As the Middle East changes, how might we be called to change our interaction, understanding and attitudes toward Muslims and the Middle East.

Julie Fuschak’s curiosity led her to begin to study Islam and the Middle East about, not surprisingly, ten years ago. Her bibliography on the subject lists 55 books. She has been privileged to meet Imam Feisal Abdul Rauf of New York City, as well as Muslims from Austin. It has become very important to her to share this study. Julie has lived in Georgetown since 1994. Julie is a graduate of Sul Ross University with a Master’s degree in Education.

9:00-10:00 a.m., Monday  
Activities Center, Room 3

## **Evolution and Human Society**

**M. Lloyd Davis, M.S.**

Our species is one of an estimated eight million species of animals, plants and fungi on this planet. We may be the dominant species at this point in evolutionary history, but we are clearly connected to all other forms of life past and present. The object of this course is to present the evidence for the influences on individual and corporate behavior that we have inherited from a distant past, based on the findings of sociologists and anthropologists, and discuss research on social primates that may give us further clues as to why we behave the way we do. To understand the evolutionary basis for modern human individual and group interactions we must first understand the process that has produced the incredible diversity of life forms around us. A scientific explanation of life and reproduction is necessary, including the chemical basis of reproduction and the random changes in the DNA polymer that allow species to better adapt to their environment.

Lloyd Davis holds an M.S. in Chemical Engineering and is a retired environmental engineer in the Arkansas Department of Environmental Quality. His interest in chemistry and science goes back from the time of the ancient Greeks to our modern era. Cosmology (the story of the universe), evolution (the story of life on earth) and statistical studies of human societies have been major interests. He has reached the conclusion that knowledge of human origins helps us to understand some of the very difficult issues that the Biblical writers wrestled with. Evolutionary theory may be controversial, but evolution is the central fact of life.

10:30-11:30 a.m., Monday  
Social Center, Ballroom

## **Milestones in Biology**

**Stephen Benold, M.D.**

This course will cover six great steps forward in biological science, with follow-up to the present. Topics to be covered will include the discovery of microscopic life, the classification of all living things, evolution, genetics, and the DNA code. Stephen Benold has been teaching economics and various other courses for Senior University for 13 years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He recently retired as medical director of the Williamson County EMS, but he maintains a private financial practice.

**This course is also offered on Monday evenings.**

10:30-11:30 a.m., Monday  
Social Center, Texas Room

## **Discovering The Hero Within**

**Meredith B. Mitchell, Ph.D.**

Every person possesses an inner hero that can be called upon to help us live our lives courageously and in harmony with our souls. The heroic part of our personality often lies dormant, waiting for us to access it and allow it to guide us in our daily lives. We often are not aware of this strength that lies within us, and we fall victim to distracting, unfulfilling, or even painful influences around us.

It is much easier to follow a path presented to us by others and to do what we think we are *supposed* to do, rather than to face our personal path – a path that can be quite unconventional, but one that would ultimately offer the greatest satisfaction and happiness.

The goal of this course is to describe and clarify the characteristics of the inner hero so participants can recognize and engage the heroic part of themselves. In addition, each individual will be encouraged to attempt to spotlight her/his personal relationship with the inner hero.

Dr. Mitchell uses fairy tales as allegories, as well as living examples, to illustrate the nature of the inner hero and how it can become activated and effective in our lives.

10:30-11:30 a.m., Monday  
Social Center, French Room

## **The Origins of Our Constitution**

**Michael Holmes, Ph.D.**

In this course Michael Holmes will explore the Constitution of the United States to determine how it was developed, what is in it and why, and what is not in it and why.

Dr. Holmes holds an undergraduate degree from Rice University and masters and doctoral degrees from the University of Wisconsin. He has taught at the University of Wisconsin—Parkside and the University of Wisconsin—Milwaukee, and he is the author of numerous books and articles.

10:30-12:00 noon, Monday  
Activities Center, Atrium

## **Wagner for People Who Think They Don't Like Wagner**

**Paul R. Lehman, Ph.D.**

This course is designed also for Wagner fans and for those unfamiliar with Wagner but willing to learn. Richard Wagner wrote some of the most glorious music ever created, and he occupies a unique position in the history of Western music. No composer ever inspired more extravagant loyalty or more vitriolic criticism. His career culminated with the heroic epic *The Ring of the Nibelungen*, which consists of four operas totaling 15 hours of music. In this vast cycle, which took Wagner 28 years to compose, the gods and goddesses of Nordic legend are shown to possess the same emotions and flaws as humans. This course, which features selected highlights from *The Ring*, will provide a quick and easy way to become acquainted with one of the greatest monuments of Western civilization.

Dr. Lehman is a professor emeritus and formerly the Senior Associate Dean of the School of Music at the University of Michigan.

10:30 -12:00 noon, Monday  
Activities Center, Room 4

## **Advanced Conversational Spanish**

**Susan Bellard, M.S.I.S.**

This is an advanced conversational Spanish class for continuing students and new/other members who want to develop a greater competency in the language, both verbal and comprehensive. (Remember – “if you don’t use it, you lose it.”) Topics of interest, current affairs, texts and all written material will change weekly to challenge the abilities of all attendees.

Ms. Bellard earned her M.S.I.S. at Texas State University and has over 25 years teaching experience at various schools and colleges in central Texas.

**This class is 1 ½ hours.**

**This class is limited to 12 students.**

10:30-12:00 noon, Monday  
Activities Center, Rooms 1&2

## **Continuing Memoir Writing**

**Alan J. Dawes**

This class is for those who have taken the Beginning Memoir Writing class. It will focus on in-depth homework writing assignments, to read and share in class. Students will be encouraged to include photographs in their writing and to utilize internet sources for historical and cultural detail. Students signed up in the class are asked to bring a favorite memoir they have written to share in the first session. Subsequent sessions will include genealogical memoir writing, travel memoirs, creative memoirs, career and life’s-work memoirs, opinion memoirs and humorous memoir writing.

Alan Dawes has been writing memoirs for six years and leading informal memoir writing groups in Sun City. So far, he has completed over one hundred stories of his life and times. Most of our life and times predated today’s culture and technology; we have a great story to tell. Alan

immigrated to the United States in 1960 from London, England. He attended Santa Clara and Stanford Universities completing postgraduate degrees and spent forty years working in the Silicon Valley.

**This class is 1 ½ hours.**

**This class is limited to 14 students.**

## MONDAY AFTERNOONS / EVENINGS AT THE GEORGETOWN LIBRARY

4:00 -5:00 p.m., Monday  
Hewlett Room

### **Herman Melville and the Sovereignty of War**

**T. Walter Herbert, Ph.D.**

This course will consider Melville's meditation on warfare as the final arbiter of human relations. In his first and last novels, Melville depicts dramas at the fringe of empire where the power of armed force to control human destinies is both dramatized and challenged. In Typee (his first novel) Melville protests against French and American conquest in the South Pacific. In Billy Budd (his last novel) he depicts a near-mutiny on a British warship, triggered by revulsion at the requirements of war-making. White-Jacket, or the World in a Man-of-War, as well as Moby Dick, contribute to Melville's developing views. The course will bring to bear ancient religious teachings on violence and non-violence, as well as contemporary conflicts where these issues are at stake.

Walt Herbert is Emeritus Professor of English at Southwestern University, Georgetown, Texas. He holds degrees from Harvard College, Union Theological Seminary and Princeton University.

5:30 - 6:30 p.m., Monday  
Hewlett Room

### **Milestones in Biology**

**Stephen Benold, M.D.**

This course will cover six great steps forward in biological science, with follow-up to the present. Topics to be covered will include the discovery of microscopic life, the classification of all living things, evolution, genetics, and the DNA code. Stephen Benold has been teaching economics and various other courses for Senior University for 13 years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He recently retired as medical director of the Williamson County EMS, but he maintains a private financial practice.

**This course is also offered on Monday mornings.**

## TUESDAY MORNINGS AT FIRST BAPTIST CHURCH

8:30-10:00 a.m., Tuesday  
E2.108-110

### **Drawing for Anyone**

**George Cape**

George has introduced drawing to many novices and enriched the endeavors of several experienced artisans. Be you a novice or an accomplished artisan, you will find enrichment in his approach. George will tell you that he cannot really teach you "how to draw." The focus and intent will be on learning "how to look and see." Once you understand and learn how the drawing tools work and you learn how to see, your drawings will become more fun and more fruitful. Repeat attendees are welcome.

George Cape is a talented artist and retired architect who enjoys sharing his knowledge of drawing.

**This class is 1 ½ hours.**

**This class is limited to 11 students.**

8:30 -10:00 a.m., Tuesday  
E2.102

### **Great Decisions 2012**

**Jay C. Pierson, M.A.**

Students and instructor will explore the major issues that we, our children, and our grandchildren will be facing in the years ahead. We will be addressing six of the following eight topics: Middle East Realignment, Promoting Democracy, Mexico, Cyber Security, Exiting Afghanistan and Iraq, State of the Oceans, Indonesia, Energy Geopolitics. This 1 ½ hour class is limited to fifteen students to allow for adequate discussion. Those registered will be sent an email to allow each to select the six topics most desired. The results will be compiled and the top six selections will be the core topics.

Jay Pierson received his B.A. from Park University, Missouri, his M.A. from the University of North Colorado. He has also earned 54 post master's hours from UT Austin, Texas A&M, and Southwest Texas State University. He is a 23 year veteran where he was an instructor for 18 of those years. After AF retirement, he has taught and been an administrator at both the high school and college level. His most recent teaching has been as adjunct faculty at Texas State in their College of Education. He is a regular presenter with Senior University.

**This class is limited to 15 students.**

**This class is 1 ½ hours.**

8:30-10:00 a.m., Tuesday  
E2.202

### **Spanish I**

**Gloria Gonzalez, M.A.**

This is a beginning course in conversational Spanish. The course is designed for those who have had little or no pre-

vious Spanish courses. The text for the course is Barron's *Learn Spanish the Fast and Fun Way*, Third Edition.

Gloria González earned her MA in Spanish at North Texas University and has had 14 years teaching experience. She has been a resident of Sun City 14 years and a Sr. University faculty member for 7 years.

**This class is limited to 19 students.**

**This class is 1 ½ hours.**

8:30 -10:00a.m., Tuesday

E2.109-111

## **Military Veterans**

### **Ron Lockhart**

Ron is the coordinator for the following speakers, who will give presentations on their military service:

**January 31—Mrs. S. D. (Linky) Brokhauser**, USN simulator instructor for pilots going through flight school

**February 7—Col. John Kensinger**, USAF retired, the cold war and Vietnam acquisition and logistics experiences

**February 14—Paul Newton**, Vietnam and weapons training

**February 21—Dr. Thomas Meyers**, U. S. Navy battalion surgeon, RVN

**February 28—Don Wright**, Army helicopter medevac, RVN

**March 6—Robert Simmons**, U. S. Army Special Forces, Ranger and Airborne, RVN

After graduation from West Virginia Wesleyan College with a B. S. in business, Ron was a Navy officer and joined the Reserve Officers Association in 1969. He later worked for Republic Steel where he spent 32 years in sales and marketing. He retired to Sun City in 1999. He works with veterans and is actively involved with the Navy Junior Reserve Officers Training Corps at Georgetown High School.

9:00-10:00 a.m., Tuesday

E2.103-105

## **Travel Program**

### **Winnie Bowen**

For over ten years, Winnie Bowen facilitated and brought the popular Travel Program to Senior University. Two years ago, she took a hiatus to continue her own travels and to indulge in other passions and interests. This spring, she returns to Senior University with more wonderful presentations.

#### **1/31 The Road to Timbuktu**

The legendary city of Timbuktu, on the southern edge of the Sahara desert in Mali, West Africa, was once a leading center of commerce and learning, and today is the very symbol of remoteness and mystery. Faithful Senior University participants and presenters, Paul and Ruth Lehman, will share some of the photos and experiences from their 2008 trip to this fabled destination, which included two days' travel on a tiny pinasse on the Niger River and visits to many tribal villages throughout Mali and Burkino Faso, some of the most culturally diverse places on earth.

#### **2/7 Colonial Cities of Mexico**

Visit and learn about the jewels of Colonial Mexico---

San Miguel de Allende, Guanajuato, Zacatecas, Morelia, Guadalajara and more. It is a wonderful look at this fascinating country, so near, but now so far!

Travel with this Georgetown resident before there were any hints of trouble beyond our southern border. This is Liz Stewart's third presentation for Sr. U's travel class.

#### **2/14 Western National Parks**

This past September, Susan and Edgar Blackledge traveled 2,800 miles with western national parks as the focus of their trip. The natural beauty of the land made for quite an eye pleasing subject to photograph. Beginning in San Jose, California, they proceeded east to Yosemite National Park, Sequoia and Kings Canyon National Parks, Hoover Dam, and the North and South Rims of the Grand Canyon. They then traveled the southern scenic route of Utah, and through Colorado beginning at Durango, through Glenwood Springs to Rocky Mountain National Park ending in Denver. Susan Blackledge has lived in the Georgetown area seven years and has been the Park Manager of Berry Springs Park and Preserve since it opened in the fall of 2005.

#### **2/21 Moscow to St. Petersburg**

When thinking of Russia, many people go to Red Square, the Kremlin, Leningrad, Stalin, Moscow, Khrushchev, Sputnik and Tchaikovsky. Increase your knowledge with Ellen Greeney while learning about Catherine, Volga, matryoshka, St. Petersburg, Uglich, Onega, GUM, Tretyakov, Faberge, St. Dmitry's, Kizhi, Svir Stroi, St. Isaac's, blinis, vodka and Ladoga. Native Texan, Ellen Greeney, was born and raised in Dallas where she spent most of her adult life working on environmental issues.

#### **2/28 Portrait of Spain**

This presentation will cover Spain, including its major cities, Barcelona and Madrid. Jim and Kaye Bishop will present a program covering their recent tour of Spain, Europe's third largest country. Barcelona is home to the *Sagrada Familia*, the famous architect, Antonio Gaudi's masterpiece. Spain's capital, Madrid, is a city full of monuments and fine museums. By the way, what is a tapa? Jim and Kaye Bishop retired to Georgetown nearly twenty years ago, and since retirement have indulged their love of travel. This is their third presentation for Senior University.

#### **3/6 Southern Oregon and Northern California Coast**

Starting with a flight to Medford, Oregon and after driving 1200 miles, Winnie Bowen and her grandchildren ended up in San Francisco. There was lots of snow on the ground at Crater Lake, animal rescue centers were remarkable, the Marble Cave interesting, and the zip lines exhilarating. The California redwoods are awesome, but the glass beach almost a hoax, and the ocean cold. After Alcatraz, there were the cable cars, Golden Gate Bridge Park and Fisherman's Wharf. Winnie and her grandchildren planned a trip to the west coast almost entirely on the web. Everyone had their top priorities included, and all turned out better than expected. A variety of fun and educational things were included.

9:00-10:00 a.m., Tuesday

E2.208

## **T. S. Eliot and *The Wasteland***

**Gwen Hauk, Ph.D.**

According to Robert E. Knoll, "*The Wasteland* is both the most controversial and the most influential poem of the twentieth century." Eliot used the poem to show modern man what he perceived the world around them looked like and how they should react to it. The course will discuss some of the social issues that Eliot used to form his ideas for *The Wasteland* and especially how WWI affected the progress, or lack thereof, of the human race. Although much of Eliot's poetry is somewhat depressing and denigrates mankind, we will trace the historical and social events that led him to feel like the world would "go out with a whimper, not a bang." Please check our website for class materials on the Class page. The address is : [www.senioruniversitygeorgetown.org/classes.html](http://www.senioruniversitygeorgetown.org/classes.html)

Gwen Hauk is Vice-President Emeritus of Educational Services at Temple College (Temple, TX) and holds a Ph.D. from Texas A&M University. She also taught English at TC for 25 years.

10:30 – 12:00 noon, Tuesday

E2.102

## **Late 18<sup>TH</sup> – Early 19<sup>TH</sup> Century England**

### **Through the Lens of Poetry**

**Agnes Robinson, M.A.**

Historical events, technological inventions, and political movements have profound effects on all aspects of the human experience, including literature and art. This course will present English poetry as it reflects English life and times in the late 18<sup>th</sup>, early 19<sup>th</sup> century. The focus will be on the poetry of Robert Burns, William Blake, William Wordsworth, and John Keats. Copies of the poems will be available in the class.

Agnes Robinson holds a B.A. from St. Mary's College-Notre Dame and M.A. from the University of Vermont. She has a Diploma in English Studies from Cambridge University. She has taught writing and literature on the college level for many years and has taught nine courses for Senior University.

**This class is limited to 20 students.**

**This class is 1 ½ hours.**

10:30 – 12:00 noon, Tuesday

E2.108-110

## **Beginning Memoir Writing**

**Alan J. Dawes**

Everyone has a story to tell; the story of your life, your family, the times you have lived through and the events you have witnessed. This memoir writing class will get you started capturing your story in good company. The focus will be the content of your story rather than writing technique. The class will have you writing short stories on various aspects of your life and times. It will not attempt to create a cradle-to-retirement epic; that is much too ambi-

tious as a start to capturing your story. We will be working from prompts; simple subjects to write about in class and sharing them with others in the class. The prompts will progress from subjects like the meals you ate in your childhood home to more challenging topics like home, culture, people and historical events. Homework assignments will be suggested at the end of each class to write about in more depth and explore different styles of writing.

Alan Dawes has been writing memoirs for six years and leading informal memoir writing groups in Sun City. So far, he has completed over one hundred stories of his life and times. Most of our life and times predated today's culture and technology; we have a great story to tell. Alan immigrated to the United States in 1960 from London, England. He attended Santa Clara and Stanford Universities completing postgraduate degrees and spent forty years working in the Silicon Valley.

**This class is 1 ½ hours.**

**This class is limited to 11 students.**

10:30 - 12:00 noon, Tuesday

E2.202

## **Spanish V**

**Gloria Gonzalez, M.A.**

This will be a continuing course in conversational Spanish. The course is designed for those who have completed the Level IV Spanish course.

Gloria González earned her MA in Spanish at North Texas University and has had 14 years teaching experience. She has been a resident of Sun City 14 years and a Sr. University faculty member for 7 years.

**This class is limited to 20 students.**

**This class is 1 ½ hours.**

10:30 - 12:00 noon, Tuesday

E2.201-203

## **The Origins of Rock & Roll**

**Jerry Conn**

Rock & Roll had many mothers – blues, spirituals, gospel, country, traditional jazz, western swing, and especially Rhythm & Blues. We'll trace the origins and concentrate on the great performers whose talents popularized a whole new music scene. During WW II, singing band leader and saxophonist Louis Jordan gave us cross-over hits from Rhythm & Blues (on "race" records) to the pop charts, such as, "Caldonia" ("What makes your big head so hard?").

We'll see and hear Big Joe Turner's "Shake, Rattle & Roll," Chuck Berry's "Maybellene," Little Richard's "Tutti-Frutti" and many other hits of Fats Domino and others. We'll note the white performers who broadened the music's popularity, including the rockabilly of Carl Perkins ("Blues Suede Shoes"), Jerry Lee Lewis ("Great Balls of Fire"), and a well-mannered Mississippi kid who electrified the music industry and the entire country.

Elvis Presley was the essence of Rock & Roll for virtually everyone regardless of color. We'll emphasize his career -- early TV shows, movies, and especially concert performances that show what a magnificent performer he was. We'll see clearly why Elvis was King -- and why the King

lives.

Class format: Lecture with CDs & film clips via DVD or videotape

Jerry Conn has combined journalism (reviewing the performing arts), public relations, and teaching on the college level. He now specializes in the classic pop music of the 20s-50s in classes and cabaret revues.

**This class is 1 ½ hours.**

10:30 - 11:30 a.m., Tuesday  
E2.208

## **Civil War 150: January to July, 1862: The Emergence of Grant, Lee, and Jackson**

**Jim Hutchinson, M.A.**

This course is an overview of the major military operations in the western and eastern theaters of war during the first half of 1862 that highlight the emergence of Grant, Lee, and Jackson. We will focus on Fort Donelson; Shiloh; the Peninsula Campaign against Richmond; and the Seven Days Battles in Northern Virginia. We will evaluate both key strategic decisions for each campaign and command decisions at all operational levels. Also, battlefield terrain will be an important aspect of our discussion. This course is being offered to observe the Civil War Sesquicentennial and to review the major conflicts during the first full year of war.

Jim has B.A. and M.A. degrees in English and is widely read in modern history and in military/political biography. He has lived in the Austin/Georgetown area for 25 years and is retired from the Texas Department of Transportation as a Real Estate Specialist. Past employment includes work as a College Lecturer and as a Petroleum Landman.

10:30 - 11:30 a.m., Tuesday  
E2.209-211

## **Personalities of the American Revolution**

**Mary Lou Lustig, Ph.D.**

The leaders of the American Revolution are often portrayed as one-dimensional giants who were completely heroic and flawless. The truth is otherwise. The revolutionary generation did accomplish great feats but individually they were as flawed as any other human being, which does not diminish their accomplishments but makes them more interesting. The focus of this course will be on a few of the select group of men and women who participated in the American Revolution and the formation of the new government under the Constitution. These will include George Washington, John and Abigail Adams, Aaron Burr, Alexander Hamilton, Thomas Jefferson, and others. A version of this course was offered in Spring 2007.

Mary Lou Lustig, Professor Emerita of History at West Virginia University, holds a Ph.D. from Syracuse University. The author of three books on colonial and revolutionary American history, as well as numerous articles, biographies, and reviews, she taught for over 25 years at New York University and West Virginia University.

## **Addresses for Senior University Class Venues:**

Sun City Social Center  
2 Texas Drive, Georgetown, Texas 78633

Sun City Activities Center  
1 Texas Drive, Georgetown, Texas 78633

Georgetown Public Library  
402 W 8th St, Georgetown, TX 78626

First Baptist Church  
Education 2 Building  
1333 West University Avenue, Georgetown, TX  
78628

Southwestern University  
Olin Building or  
Fine Arts Building  
1001 E. University Avenue, Georgetown, TX 78626

## **Volunteer Opportunities!!!**

**Have you considered volunteering? Just let us know — You can fill out a form at class or contact Kendra via phone, 819-7680 or email, [admin@senior-u.org](mailto:admin@senior-u.org)**

**Serve on the Board**

**Serve as AV Assistant to Lynn Lidell**

**Serve as a Greeter or pass out Quick Notes**

**Stuff Name Badges**

**Serve on the Social Team**

**Work on the Publicity Team**

**Teach a class!!!**

**General Office Work**

**Work at the New Homeowner's Meetings**

**Serve as Volunteer Coordinator**

## TUESDAY AFTERNOONS/ EVENINGS AT SOUTHWESTERN UNIVERSITY

4:00-5:30 p.m., Tuesday  
Room TBA (to be announced)

### **The Plays of Aristophanes** **Pam Haskell, Ph.D.**

Comedy tonight! (well, afternoon). We read the plays of Aristophanes, whose plays are incredibly coarse, vulgar, clever, politically on target and still relevant. He comments on the war between Athens and Sparta, Athenian democracy, eating beans, males and females. The translations are by Prof. Douglas Parker who also gives a feeling for the different dialects by using modern American drawls or twangs. Be prepared to read, to laugh, to think.

Dr. Haskell is an Adjunct Professor of Classics at Southwestern University and has presented numerous courses in Senior University.

**This class is 1 ½ hours.**

4:00-5:15 p.m., Tuesday  
Room TBA (to be announced)

### **Great Books XXIX** **Bill Glass, M.A.**

The Great Books Course is a participatory reading and discussion seminar that requires reading of assigned texts prior to the class meeting. We will follow the shared inquiry format of the Great Books Program that centers the discussion on the text. We will read four selections from *Great Conversations 5*, a collection of essays, fiction, poetry and drama published by The Great Books Foundation in 2009, a Shakespeare play, and two modern poems.

The selections for this term are:

Eudora Welty, "A Still Moment"; Jean-Paul Sartre, "Why Write"; Richard Wright "Bright and Morning Star"; Simone Weil, "Human Personality"; William Shakespeare, "Macbeth"; and two short poems by T. S. Eliot, "Journey of the Magi", "A Song for Simeon". The works from *Great Conversations 5* are short, ranging from 15 to 26 pages in length. The readings do not demand any specialized expertise or background information to engage fully with what the selections have to say, and the discussions will concentrate on the text.

You will be confirmed in the class after registration, and the leader will contact you about purchasing books.

Bill Glass has been teaching the Great Books Course with new readings each semester since the inception of Senior University.

**This class is 1¼ hours.**

**This class is limited to 13 participants.**

6:30 – 8:00 p.m., Tuesday  
Room TBA (to be announced)

### **The Philosophy of John Dewey** **Douglas Browning, Ph.D.**

John Dewey (1859-1952) has been called by some (myself included) the greatest American philosopher. His uprooting of traditional philosophy was radical and creative. He is surely the supreme pragmatist, but his publications (filling more than 50 volumes) range over the areas of metaphysics, methodology, theory of knowledge, logic, ethics, political and social philosophy, aesthetics, philosophy of education, and, in general, philosophy of culture. No one has written more and more profoundly regarding the nature of democracy. In spite of this range of interest his philosophical writings since his repudiation of an early idealism of the Hegelian sort in the late nineteenth century is coherent and integrated. In this class we will barely scratch the surface of his broad vision, but I will attempt, first, to make his empiricism and his starting point clear and, second, show how this undergirds his more wide-ranging developments.

I will suggest only one text. *The Philosophy of John Dewey*, edited by John J. McDermott, The University of Chicago Press, one volume edition, 1981. New paperback is listed by [Amazon.com](http://Amazon.com) at \$27.50, used beginning at 6.79. If you get it before the first class, read the marvelous introduction by McDermott.

Dr. Browning is retired from the philosophy faculty at the University of Texas at Austin. He has been a loyal member of the Senior University faculty for 13 years.

**This class is 1 ½ hours.**

6:30 – 8:00 p.m., Tuesday  
Room TBA (to be announced)

### **Une fête française in Georgetown:** **Debussy, Ravel and Poulenc** **Ellsworth Peterson, Ph.D.**

This course will provide an introduction to the eighth Georgetown Festival of the Arts, May 31 through June 3, 2012, with a study of the lives and music of Debussy, Ravel and Poulenc.

Ellsworth Peterson is the Artistic Director of the Georgetown Festival of the Arts, now in its eighth year. He is an emeritus professor of Southwestern University's Department of Music, where he taught for 37 years. He holds degrees from Southwestern University, Union Theological Seminary and Harvard University.

**This class is 1 ½ hours.**

#### Upcoming Dates for Travel!!!

*California*                      *April 28 - May 3, 2012*

*Dinner/Theater:*                *February 2, 2012*